

# INTERPERSONAL COMMUNICATION

SPC 1017

Fall Semester, 2015

## About this course

### Course Outcomes

1. Students will be able to articulate the role of perception as it influences the definition of self and others.
2. Students will demonstrate effective verbal and nonverbal communication skills for successful interpersonal communication.
3. Students will demonstrate interpersonal communication competence.
4. Students will be able to manage and/or resolve circumstances of interpersonal conflict.
5. Students will deliver extemporaneous speech(es).
6. Students will demonstrate small group dynamics and act appropriately.

### Course Requirements

Required text: Kory Floyd (2012), Interpersonal Communication, Valencia College Special Edition (available in the bookstore). You may also get the regular edition but please make sure you get Kory Floyd's 2nd edition.

### Course Design

An integral part of this class will be the opportunity to engage in designing various elements of the experience with your classmates. Any decisions that change, update, or augment the syllabus will be communicated to students via Atlas email.

### Course Description

*Students explore a range of communication concepts and topics from interpersonal communication, to small group communication, to public speaking. Students develop skills to put the communication principles to work.*



### Course Details:

SPC 1017—3 credits

Wednesday nights,

6:00—8:45 p.m.

### Instructor Info:

Amy Bosley

abosley@valenciacollege.edu

407-582-8255

# Important policies and procedures

## Have you decided to miss class? To drop the class?

**No show policy:** you must attend the first week of classes to avoid being dropped as a no-show.

**Drop with a refund:** the drop with refund deadline is September 8, 2015. You must drop the class yourself by the deadline to receive a refund.

**Withdrawal:** The withdrawal deadline for a “W” grade is November 13, 2015. After the deadline, you will receive the grade obtained based on the course grading components described below in “How will I earn my grade?”

**General attendance:** It’s vital that you are here and engaged. It is, after all, a communication class and as we will discover early in the term, successful interpersonal communication takes two active and involved parties. Attendance will be taken in each class meeting and you are expected to be present on time and to stay for the duration of the class. Should you have an emergency, please communicate with me as soon as you can about the impact of the situation on your class attendance. You may be withdrawn for excessive tardiness and/or absences (more than two occurrences) without appropriate documentation of an emergency. But hopefully, you will engage yourself fully in this class and not want to miss a minute!

## Are you proud of your work?

You are required to follow Valencia policy regarding academic honesty. All work submitted is expected to be the result of your individual thoughts, research, and self-expression unless we agree that an assignment is a “group project.”

## Do you need an accommodation?

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor form from the Office for Students with Disabilities and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

## How will I earn my grade?

The course is divided into three major segments with each segment culminating in a major project/assignment.

### Segment 1: Perception and Process

Dates: September 2, 9, 16, 23, 30

Major assignment: Film Analysis Paper (value = up to 100 points)

### Segment 2: Communication Skills

Dates: October 7, 14, 21, 28, November 4

Major assignment: Awareness Speech (value = up to 100 points)

### Segment 3: Relationships

Dates: November 11, 18, December 2, 9, 16

Major assignment: “So What” Paper (value = up to 100 points)

## Grading Scale

**90—100 = A**

*Exemplary performance, greatly exceeds course requirements*

**80—89 = B**

*Advanced performance, exceeds requirements, substantial creativity and effort*

**70—79 = C**

*Average performance—meets the minimum requirements of the course*

**60—69 = D**

*Deficient performance—meets some course requirements but deficient in others*

**Below 59 = F**

*Poor performance—deficient in most or all requirements*